

# All RealTracks! Jazz Quartet with Alto Sax Soloist

J Smith Jazz Quartet (140 RS)

BIAB

Tempo = 140

E $\flat$ 7



111 Fiddle

F7 B $\flat$ 7 G7+ C9 F7+ B $\flat$ 9

E $\flat$ 7 F7 B $\flat$ 7 E $\flat$ 6

G7 C7

F7 B $\flat$ 7

E $\flat$ 7 F7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

B $\flat$ 7 G $\flat$ Maj13#11 CMaj7 $\flat$ 5 F9#11 $\flat$ 13

A7#11 $\flat$ 13 E $\flat$ 7 $\flat$ 9#11 $\flat$ 13

F7 $\flat$ 5#9 $\flat$ 13 E13#5 $\flat$ 9#11

Detailed description: This is a musical score for a jazz quartet with an alto sax soloist. The score is written in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). It consists of 16 measures of music, organized into 8 staves of 2 measures each. The notation includes various chords, melodic lines with triplets, and a '111 Fiddle' annotation. The chords are: F7, B $\flat$ 7, G7+, C9, F7+, B $\flat$ 9, E $\flat$ 7, F7, B $\flat$ 7, E $\flat$ 6, G7, C7, F7, B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, B $\flat$ 7, G $\flat$ Maj13#11, CMaj7 $\flat$ 5, F9#11 $\flat$ 13, A7#11 $\flat$ 13, E $\flat$ 7 $\flat$ 9#11 $\flat$ 13, F7 $\flat$ 5#9 $\flat$ 13, and E13#5 $\flat$ 9#11. The melodic lines feature various note values, including eighth and sixteenth notes, and are often grouped with triplets.