

When I Looked Into Your Eyes

G. Miller
M. Basil
J. Scunziano

Dm7

Bdim7

Cm7

Cdim7

Dm7

Cm7

no

dy

iss

Dm7

Bdim7

Cm7

Cdim7

Dm7

I tried to keep from star - ing

ev - ery time you walked

Cm7

Dm7

Bdim7

Cm7

Cdim7

Dm7

by.

One day fate came cal - ing

we saw each other eye

When I Looked Into Your Eyes

Cm7 Dm7 Bdim7 Cm7 Cdim7

12 12 12

to ey - e I know it sounds cra - zy

Dm7 Cm7 Ebma7 D7 Gm11 Dm7+5

15 15 15

maybe you're the one Your eyes saw right through me

Gm7 Cm7-5 F7-9 Bbma7 Ebma7 D7 Gm11

19 19 19

I could - n't hide my feel ings I saw that you felt

When I Looked Into Your Eyes

3

Gm11 Dm7+5 Gdim7 Am7 Bbma9 Dm7 Bdim7

22 the same when I looked in to your eyes. Many times I've watched

22

Cm7 Cdim7 Dm7 Cm7 Dm7 Bdim7

26 you walk by not know ing your na - me I ne - ver re - a

26

Cm7 Cdim7 Dm7 Cm7 Dm7 Bdim7

30 li - zed you might feel the same way I know it sounds

30

When I Looked Into Your Eyes

Chords: Cm7, Cdim7, Dm7, Cm7

34 cra - zy some - thing big is 'bout to change

Chords: Dm7, Bdim7, Cm7, Cdim7, Dm7, Cm7

37 I'm ready to take a chance and I don't ev - en know your na - me

Chords: Ebma7, D7, Gm11, Dm7+5, Gm7, Cm7-5, F7-9

41 Your eyes saw right through me I could - n't hide my feel -

When I Looked Into Your Eyes

5

Bbma7 Ebma7 D7 Gm11

44 44

ings I saw that you felt the same when I looked

44

Gdim7 Am7 Bbma9 Fm7 Fm6 Fm7 Fm6

47 47

in - to your eyes

47

Fm7 Fm6 Fm7 Ddim7 G7+5 Gm7 Bbma7

51 51

[16 measure saxophone solo]

51

When I Looked Into Your Eyes

55

Fma7 Fma6 Fma7 Fdim7 G7+5 Fm11 Db9 Db9+5

59

F7 Fm7-5 Eb6

63

Fm7-5 Eb6 F7 F7

The image displays a musical score for the song "When I Looked Into Your Eyes". It is organized into three systems, each consisting of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature is B-flat major (two flats). The first system (measures 55-58) features complex chords in the top staff: Fma7, Fma6, Fma7, Fdim7, G7+5, Fm11, Db9, and Db9+5. The bottom staff contains a melodic line starting on G4. The second system (measures 59-62) has chords F7, Fm7-5, and Eb6 in the top staff. The bottom staff continues the melodic line. The third system (measures 63-66) has chords Fm7-5, Eb6, F7, and F7 in the top staff. The bottom staff continues the melodic line. Measure numbers 55, 59, and 63 are printed at the beginning of their respective systems.

When I Looked Into Your Eyes

7

Dm7 Bdim7 Cm7 Cdim7 Dm7 Dm7

Looking ba - ck it all seems so fun - ny so a - fra - id to talk

Cm7 Dm7 Bdim7 Cm7 Cdim7 Dm7

to you. took my chance I had to laugh all my dre - ams ca -

Cm7 Dm7 Bdim7 Cm7 Cdim7 Dm7

me true. Now we have a beauti - ful fam - ly true love

When I Looked Into Your Eyes

Cm7 Dm7 Bdim7 Cm7 Cdim7 Dm7

won in the end we love to tell our sto - ry of the day our eyes

Cm7 Ebma7 D7 Gm11 Dm7+5

first met. Your eyes saw right through me

Gm7 Cm7-5 F7-9 Bbma7 Ebma7 D7 Gm11

I could - n't hide my feel ings I saw that you felt

When I Looked Into Your Eyes

9

88

Dm7+5 Gdim7 Am7 Bbma9 Ebma7 D7 Gm11

the same when I looked in - to your eyes. Your eyes saw right thr -

88

92

Dm7+5 Gm7 Cm7_5 F7-9 Bbma7

ough me your eyes saw right through me

92

95

Ebma7 D7 Gm11 Dm7+5 Gdim7 Am7 Bbma9

I couldn't hide my feel - ings when I looked in to your eyes.

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